

At MARKET 2022 Galerie Nordenhake presents Petra Gipp's and Mikael Olsson's exploratory response to the work of Sigurd Lewerentz in a reiteration of their acclaimed presentation at the 2018 Venice Architectural Biennale.

Petra Gipp's sculpture constitutes an interpretation of Lewerentz's canopy construction at S:t Gertrud and S:t Knuts kapell in Malmö in cross section. Her architectural sculptures are both monumental and subdued. In this work the complexity of the construction and its various volumes are offset by the sculpture's apparent weightlessness and transparency.

Gipp's practice is characterised by its fluid transition between architectural case-study and free-standing sculpture. She is an internationally celebrated architect in her own right. Her sculptural work has been presented in the past in a solo exhibition at Liljevalchs and Artipelag's Signature Women, among many others, with upcoming presentations at Brønshøj Copenhagen and Cooper Union New York. Gipp's work has been presented at the Venice Architectural Biennale no less than four times (2018, 2016, 2014, 2012).

"The images of Mikael Olsson are held by the tension between visual faculties and visual conventions, the reality of perception and the reality of vision, of the concrete and the abstract." Péter Nádas

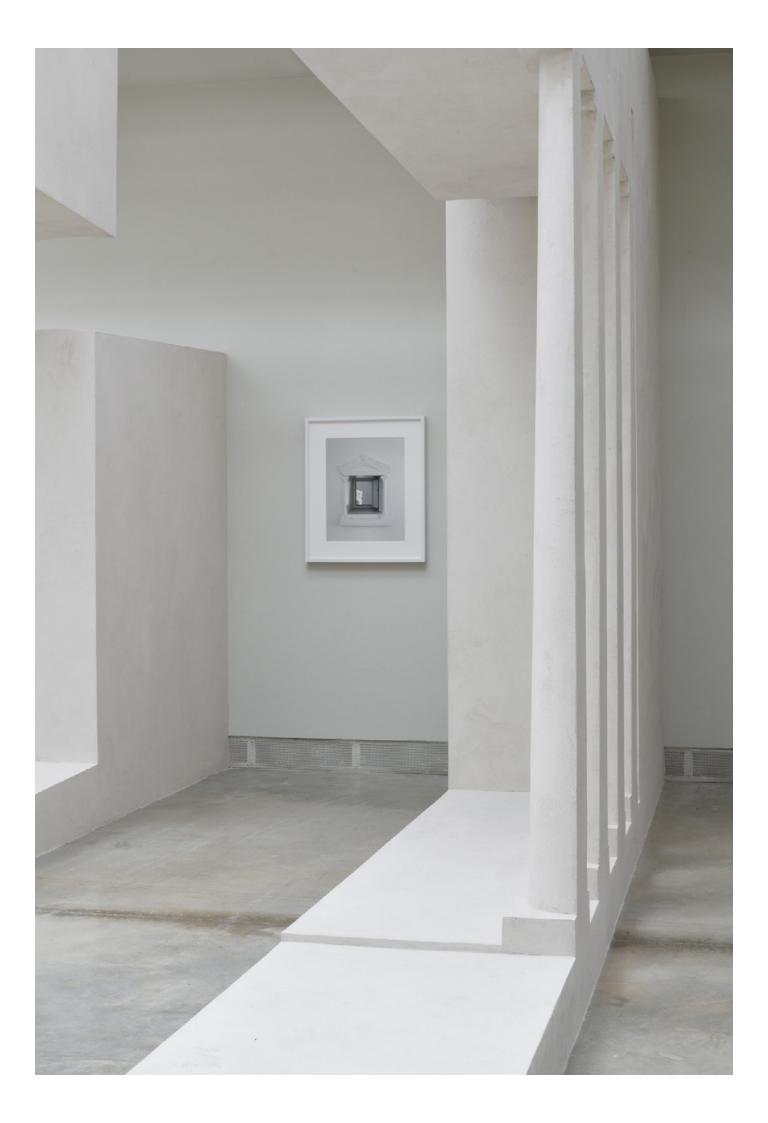
Olsson's photographic practice explores the reenactment of history and the presence of the past in current times. Olsson's underlying aim is to redefine the genre of classical documentary photography. In the breath of its scope, his investigation into the legacy of Swedish architect Sigurd Lewerentz (1885-1975) constitutes a catalog raisonne. At the same time Olsson's lens selects and reveals potent present and ongoing scenes. Each image proposes the site as a stage, a generative space.

Mikael Olsson, born in 1969, lives and works in Stockholm. The publication, on | auf undertakes a photographic study of the Swiss architects Herzog & de Meuron's and the Chinese artist Ai Weiwei's temporary pavilion at the Serpentine Gallery in London 2012. The book includes a special text by Hungarian writer, Péter Nádas. The publication Södrakull Frösakull - Mikael Olsson with texts by Beatriz Colomina, Hans Irrek and Helena Mattsson was released by Steidl Verlag (2011). Mikael Olsson participated in 2018 Venice Architecture Biennale's Main Exhibition together with architect Petra Gipp and ArkDes. Solo exhibitions include Södrakull Frösakull at House of Sweden, Washington DC (2012) and Arthur Ross Architecture Gallery, Columbia University, New York (2011); Galerie Nordenhake, Stockholm (2010); and Hasselblad Center, Gothenburg (2009). Mikael Olsson's film KOSTA 3:30 (in collaboration with Andreas Roth) has been screened at DOKU.ARTS, Akademie der Kuenste, Berlin and Moderna Museet, Stockholm (2007).



Venice Biennale of Architecture Petra Gipp & Mikael Olsson 2018









Mikael Olsson LWRNTZ 03 (Resurrection Chapel, Woodland Cemetery, Stockholm, 2017), 2017 silver gelatin print 80 x 68 cm

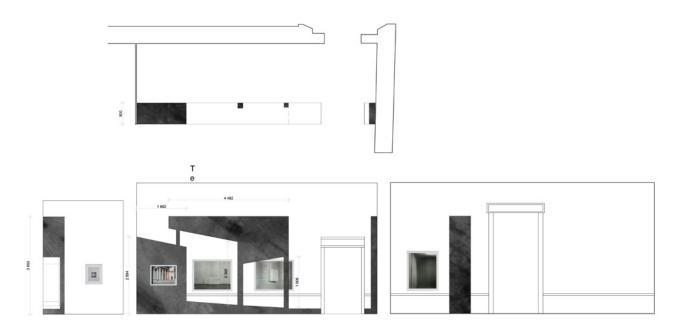


Mikael Olsson LWRNTZ 04 (Resurrection Chapel, Woodland Cemetery, Stockholm, 2017), 2017 silver gelatin print 147 x 117 cm









SANKT GERTUD KAPELL OCH SANKT KNUTS KAPELL SKALA 1:100 PETRA GIPP 20220303



Previous work



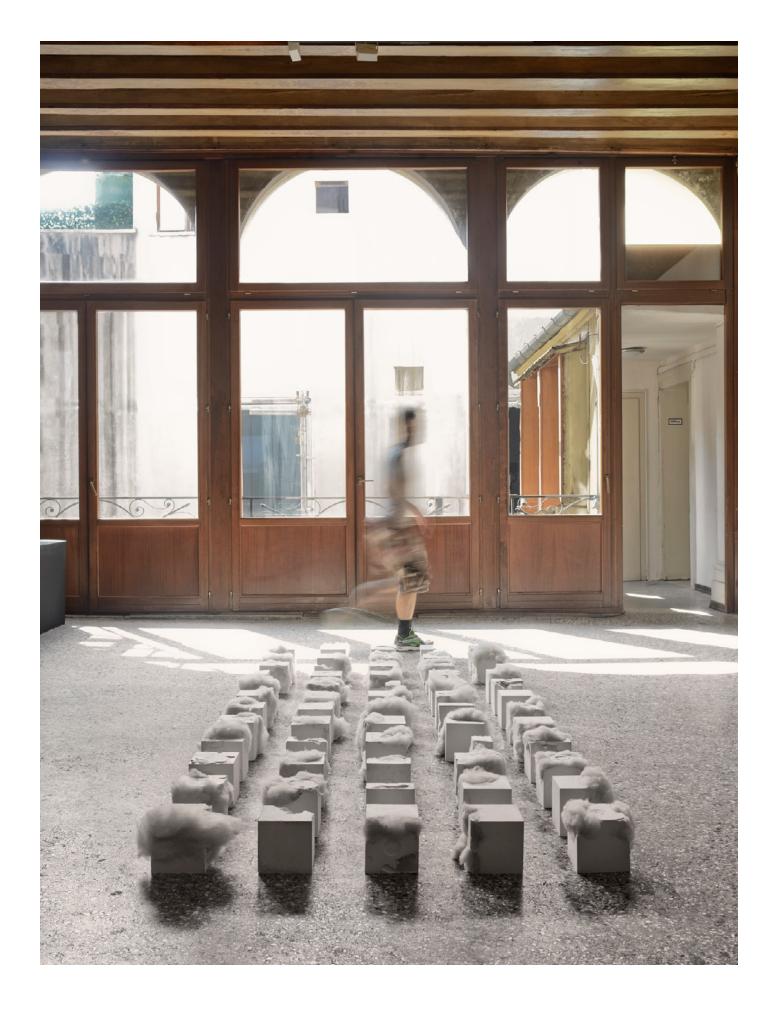
Petra Gipp Signature Women Artpelag 2020



Petra Gipp Liljevalchs konsthall 2018



Petra Gipp Liljevalchs konsthall 2018



Petra Gipp Venice Biennale of Architecture 2014



Petra Gipp Venice Biennale of Architecture 2014



